

Open Call Workshop

“World-building through sounds and Creative Audio Description”

In this workshop, participants learn to use elements of foley (generating live sounds through the use of objects) and creative audio description to tell a story and develop characters and atmospheres through sound. First, the workshop will give a brief introduction to integrated audio description and foley techniques. Then, the workshop will focus on movement and character, developing character through and relating movement to sound. Participants work with the spatial qualities of sound and the creation of atmospheres. Noah Mundinger and Marquis' McGee have previously collaborated on the Cryptonite piece “Bioluminescence”, which combined integrated audio description and foley effects.

The workshop will be led by Marquis' McGee and Noah Mundinger.

The workshop is aimed at blind and visually impaired people, as well as people who already have experience with audio description (either through having attended workshops or having worked with audio description).

When?

29. – 30. October 2026
29. & 30. October 2026: 14.00 – 18.00 h
31. October 2026: 10.00 – 18.00 h

Where?

Tanzhaus Zürich, Bühne 2

Accessibility

- The workshop will be held in spoken English. German spoke-language interpretation can be provided upon request.
- The workshop will include audio description.
- If needed, assistance can be provided before and after the workshop to accompany participants between Tanzhaus and the surrounding public transport stops.
- Assistance dogs and support persons are welcome.
- Upon prior agreement, fees for support persons can be covered.
- The workshop room is step-free and accessible with an elevator.
- Accessible toilets are located on the ground floor of the building.
- A variety of seating and lying options will be provided.
- A shared, free lunch will be offered to all participants on Saturday.



If you have questions regarding accessibility, please feel free to contact us.

Application

To apply for the workshop, please send an email to contact.criptonite@protonmail.com till 30 September 2026 with the following information:

- 2-3 sentences about yourself: Who are you, and what motivates you to participate in the workshop?
- 2-3 sentences about your previous experience with audio description: Have you attended a workshop, or have you worked with audio description before?
- Whether you identify as disabled/visually impaired/blind or as a person with chronic illness (other self-descriptions are welcome).
- Whether you have any accessibility need in order to participate.
- Whether you will be bringing a support person or an assistance dog (important information for people with allergies)
- Please also let us know about any food allergies or intolerances.

Visually impaired and blind people will be given priority. Participation in the workshop is free of charge. The lunch on Saturday is provided by Criptonite.

The Workshop is organized by Criptonite in cooperation with Tanzhaus Zürich. Supported by Stadt Zürich Kultur, Kanton Zürich Fachstelle Kultur.